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Saint Louis Area Music Teachers Association Legacy Fund

2019 Guest Artist

Thomas Rosenkranz

Piano Solo Recital

Sunday, October 27, 2019
3:00 p.m.

Winifred Moore Auditorium
Webster University

Concert Program

Adagio, from Oboe Concerto in D minor, BWV 974
Ich ruf zu dir, Herr Jesu Christ, BWV 639
Isolde Liebestod

J.S. Bach/ Marcello
Busoni/ J.S. Bach
Liszt/ Wagner

Hungarian Melody in B minor, D 817
Impromptu in G flat major, D 899, No. 3

Franz Schubert
(1797-1828)

Improvisation No. 1
Improvisation No. 2
Improvisations on a theme by Beethoven

Thomas Rosenkranz
(b. 1977)

Intermission

Piano Etudes, Book 1: "VI. Automne à Varsovie"

György Ligeti
(1923-2006)

Vingt Regards sur l'enfant-Jésus

Olivier Messiaen
(1908-1992)

XV. Le baiser de l'Enfant-Jésus
("The kiss of the Infant Jesus")

X. Regard de l'Esprit de joie
("Contemplation of the joyful Spirit")

Biography:

Thomas Rosenkranz was the recipient of the Classical Music Fellowship Award from the American Pianists Association and is active worldwide as a soloist, chamber musician, improviser, festival organizer and artist teacher. Recent concert engagements have included the Lincoln Center Festival, Shanghai New Music Week, Hong Kong Modern Academy, Vianden Festival (Luxembourg), MusicARTE (Panama), Amalfi Coast Music Festival (Italy), ProPiano (Greece) and the International Festival of Carthage (Tunisia). He has completed four concert tours of China including performances at Beijing's Poly Theatre and Shanghai's Grand Concert Hall. He was named a Cultural Ambassador on behalf of the United States Department of State and travelled to Lebanon and Tunisia for a series of concerts, master classes and artistic collaborations. He has been a soloist with the Indianapolis Philharmonic, National Orchestra of Lebanon, and the Sichuan Philharmonic (China).



Also in demand as an artist teacher, Mr. Rosenkranz has been presented in residences throughout North America and Asia including the Shanghai, Shenyang, Tianjin, Xinghai, Xian, Zhejiang Conservatories of China; Mahidol University of Thailand; Taipei University for the Arts and New York University, Eastman School of Music and Princeton University in the United States. Since 2006 he has been a member of the faculty at the soundSCAPE Festival in Italy where he leads courses on contemporary music and improvisation and in 2015 he co-founded the Maccagno Piano Days Festival and Competition. In 2019, he was named a visiting professor of Piano at the Sichuan Conservatory of Music in China and regularly serves on the jury panels for the Shanghai Spring Festival Competition and the Sichuan Golden Bell Competition (China).

He joined the faculty at the UMKC Conservatory in 2018. Previous to this he served as a visiting professor of piano at the Oberlin Conservatory of Music in 2017, an associate professor of piano and Coordinator of the Piano Program at the College of Musical Arts at Bowling Green State University 2008–2018 and was an assistant professor of Piano at the University of Hawai'i at Manoa 2005–2008. His former students hold university and conservatory positions throughout the United States and China.

He holds an undergraduate degree in Piano Performance from the Oberlin Conservatory where he studied with Robert Shannon and master's and doctoral degrees from the Eastman School of Music where he studied with and was a teaching assistant to Nelita True. He received career assistance from the Presser Foundation for study with Yvonne Loriod-Messiaen in Paris.